

„scrisoare latinească” și cer autoritar „un cărturar s-o citească”.

Licoarea minunată din paharul de zile mari este o altă temă majoră a culturii universale a cărei „citire” impune însă o abordare specială.

The Glass for Important Dates

A summary

“The glass for important dates” is a ceremonial object used during the religious ceremonies and also during the most important ceremonies in a man’s life. Its existence certified by ethnography, in the practices and ceremonial texts updated for different ceremonies: at Christmas and Easter, at birth, wedding and burial ceremonies. The literary motif of the glass for important days appears most often in carols, in the wedding orations and in the ceremonial burial songs where it has a similar significance to other songs in the great religions of the world: it certifies the passage from one stage of life to another, ensures the beneficial conservation of any beginning, is a symbol of plenty, but mostly of the spiritual quality of the one who possesses it or the one that it is dedicated to.

Carol texts describe in minute detail the glass for important dates insisting on the presence of sacred flowers which decorate its walls and which are consecrated symbols of the Romanian folk culture. The glass is part of a network of symbols whose strength is recognized even by God who gives up wishing for it after it finds out where it comes from.

The Glass for important dates is often associated with other great cultural symbols next to which it appears: the tree of life, the well, the bird-epiphany or messenger of divinity. In the ceremonial burial songs, toasting is always performed by a female goddess (called St. Mary, the old fairy, Mother Irodie) and symbolizes the permanent passing away of the deceased in the afterlife. The toast always confirms a manifestation of the destiny, performed here and in the afterlife.