

Dănciuț-Răchișan Delia, România

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'The Horse' Game in infantile folklore and literature

Summary

The present article aims at highlighting the fact that in a world invaded by strict rules which are meant to “block” the human being, the ludic manifestation and literature intervene. The former intercedes through the game as a game, which is equivalent to pleasure, and the latter through the game of interpretation, identical with the creation. In their works I. Creangă, I.L. Caragiale, I. Agârbiceanu evoke one of the most simple, loved and spread ludic manifestation in which the protagonists are the horse and the rider. The horse from the children’s traditional games appears as a solar/telluric symbol with deep mythical/ritualistic significance.

Motto: “Puii mei, bobocii mei, copiii mei!

Așa este jocul.

Îl joci în doi, în trei.

Îl joci în câte câți vrei.

Arde-l-ar focul!”

(Tudor Arghezi, De-a v-ați ascuns, în vol. Cuvinte potrivite, 1927)