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Key-words: customs, acculturation, village, ethnicity, minorities.

Cultured Literature, Depository of the Traditional Imaginary

Summary

The background it is one of the approach in the neorealist way, of the social environment reconstruction, in interdetermination relation with the characters, the modern element being the idea of the becoming. The Romanians from the Serbian Banat had structured themselves at the various cultural confluences – especially Serbian and German. Some writers, as Radu Flora, had also the field researcher vocation and in his novels he transmitted interesting observations concerning traditions and customs of the villages which constitute the social background of the narratives.

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